



Dear: RSC Cast and Creatives

Thankyou ever so much for performing your Julius Caesar First Encounters here in Warwick at Sydenham Primary School. I am a Bishops Tachbrook School pupils and I really enjoyed your play.

All of the acting gave me a large variety of feelings. When it was a scene of battle or death, I felt nervous and barely wanted to look at the horrifying sight. During the meeting of the conspiracy, my feelings were different; I felt very anxious to see the plan in



action. Despite those unsure feelings, throughout the whole play, I felt incredibly happy and excited.

One of my favourite parts was Mark Antony's speech. In my opinion, that specific scene had a huge impact on me. I started to join in a bit in my head because just before we went to Sydenham, we had been learning about it.

I really loved being part of the acting. Participating with you, the most awesome actors in the world was simply amazing.

I also loved the scene when Calphurnia tried to convince Caesar not to go to the senate. I found it very emotional.

The set design was really well thought out. To me it was really suitable for what was happening onstage because it was Roman-style. My favourite parts of the set were the curtain that fell all of a sudden.

At home, before the trip, I went on your website and found out all about the costumes and costume maker. Although I can't remember his name, you must be very lucky to have him. As the play showed, he ~~is~~ is a very talented man.

I found the music haunting because I didn't know where the sound was coming from.

Thank you again,

Yours Sincerely,

Riana, Year 5,

Bishops Tachbrook School

Harvey



Dear RSC actors
I'm writing to you from Bishops Tachbrook to say Thankyou
for performing Julius Caesar at Sydenham school

The play made me feel very speechless that you used Shakespearian
language.

How do you know all the words?

Hearing the Mark Antony speech I real
ise was unforgettable. I love hearing
Mark Antony's speech. I hope hear it again.

I Thought I was trying bleng the citizens
of Rome but you so you don't have to
sit down all the time.

The bit that had the most impact



on me is when you all tried to kill
Caesar because I like violent.

~~I thought~~

I thought the set was really cool.
How did the curtains fall down? It was
great

Your costumes were amazing
what were they made out of?
How many costumes do you have?

from Harvey Bishops textbook



Dear RSC actors,

I was amazed by the performance you were in at Sydenham primary school. Everything you guys said was fascinating, I loved the atmosphere with the flags and badges.

When it came to Mark Antony's speech I felt that I knew it from school-work. I was saying all of the bits I knew in my head.



I really enjoyed taking part because then everyone can be an actor. I liked chanting along and shouting when we were supposed to.

The play had the most impact when the citizens were fighting and when people got stabbed. It also had a lot of impact when Calphurnia told Caesar not to go to the Senate house and he didn't listen and got stabbed.

I really enjoyed the set throughout the play, because it goes really well with what's on stage. The flags were originally rolled up, so I kept wondering what it would be. The small badges are such a good idea, because again it goes with what's on stage.

The actors' costumes were brilliant, Soothsayer's costume especially was amazing with all of the detail and accessories.

The atmosphere when the instruments were playing was spooky and gloomy, but very well created.

from Shaan, Bishop Tachbrook School, Year 5.

P.S The show was fabulous.



Dear RSC,

Thank you for coming to Sydenham school and performing for us. I really enjoyed the play and it was a play I will never forget.

The play made me feel a bit scared because of all the bells and sounds.

When it was Mark Antony's speech I

laughed because the people of Rome kept asking us questions and repeating words Mark Antony said. When we had to act like someone

from Rome it made me feel like I was

there in Rome. The fighting part had the most impact on me because Caesar and another soldier

came right in front of me and it looked like you were actually stamping on each other. The set design was really

cool because there were big hands, big coins with pictures on, like horses and I think there was an eagle statue too.

The costumes were really like they were Shakespearean.

When it was the 1st ghost part it was really spooky.



The music was really like a Christmas Carol. And I really liked singing "who's that guy his name is Caesar Caesar."

Thank you for coming to show us this play

Yours sincerely Jake from Bishop's
techbook.